



NINJA SLAYER KILLS!

ニンジャスレイヤー

Manga by **Koutarou Sekine**
Created by **Bradley Bond**
& **Philip Ninj@ Morzez**

volume

1

NINJA SLAYER KILLS!

ニンジャスレイヤー

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WARAINAKU / KOUTAROU SEKINE

忍

VOLUME

1

Ninja Slayer Kills was created based on contents from the original Ninja Slayer novels and some details, including time periods, the order of events, and character settings have been changed with the consent of the original authors.

忍辱

FOREWORD

Domo.

I am Truncator, the ninja editor of Ninja Slayer. Possessed by the dark soul of an ancient scribe, I utilize my literary *karate* to strike fear into those who dare besmirch the name of ninja through lackluster writing. All typos must perish!

It brings me great pleasure to present the story of Ninja Slayer to all manga reading ninja-heads out there and I—

What's this? Are you not a ninja-head? Impossible! *Namusan!* Oh my Buddha!

Before you can enjoy the world of Ninja Slayer, you must diligently build up your *wazamae* by studying the ways and history of the ninja, for the world of ninja is a treacherous one. Even something as innocuous as manga, when written and edited by true ninja, can send non-ninja-heads on a journey to the opposite shore of the Sanzu River.

To prevent your head from exploding upon reading these pages, I ask that you first behold the *kotodama* on page 202 of this book. These phrases and explanations will not only allow you to understand the ninja lingo used in this series, but the words themselves have been imbued with ninja soul energy to prevent madness. Heed my warning: those who read the tale of Ninja Slayer without knowing these *kotodama* are certain to descend into a blood-fueled madness that can only end in *hara-kiri*.



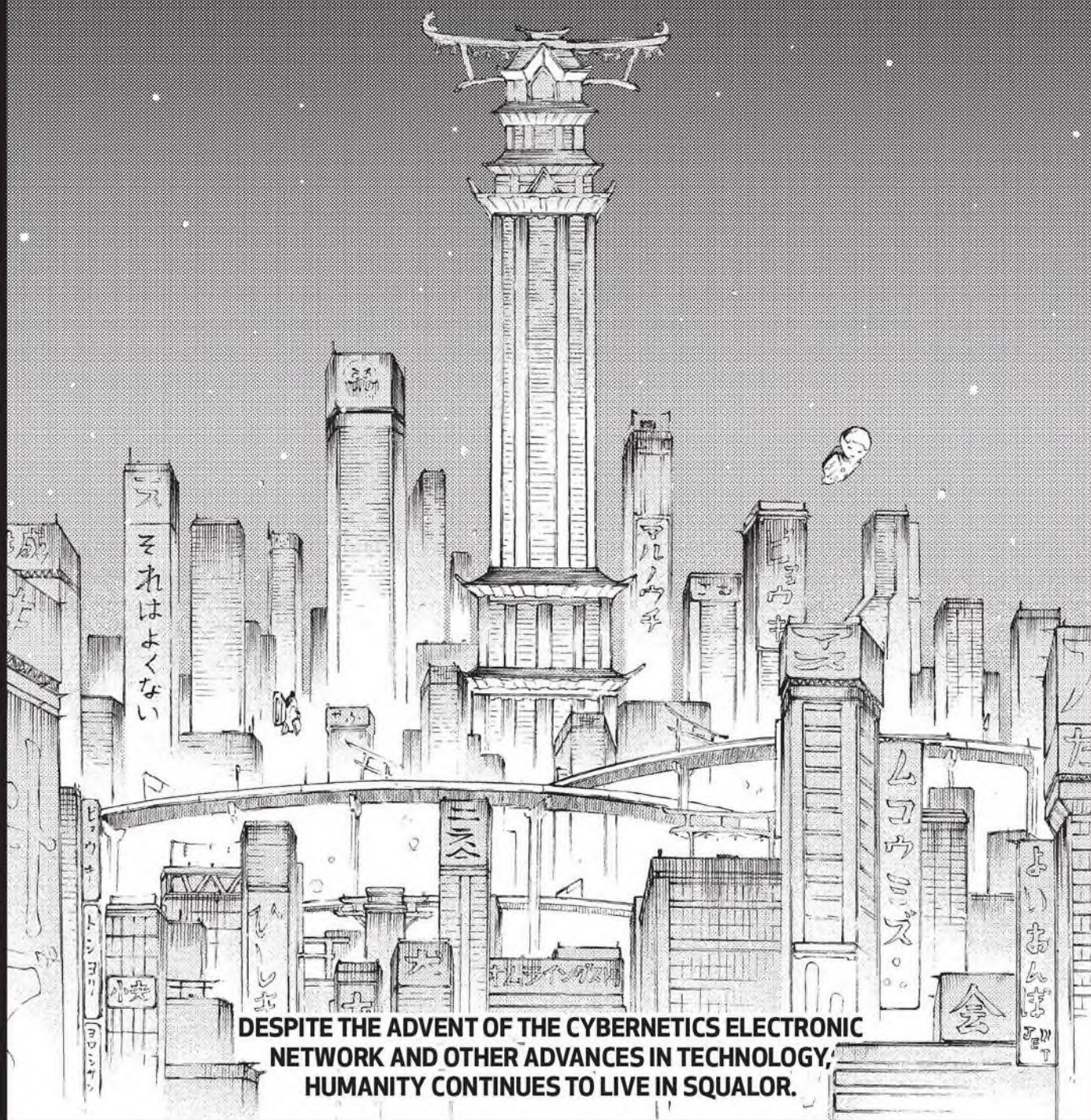
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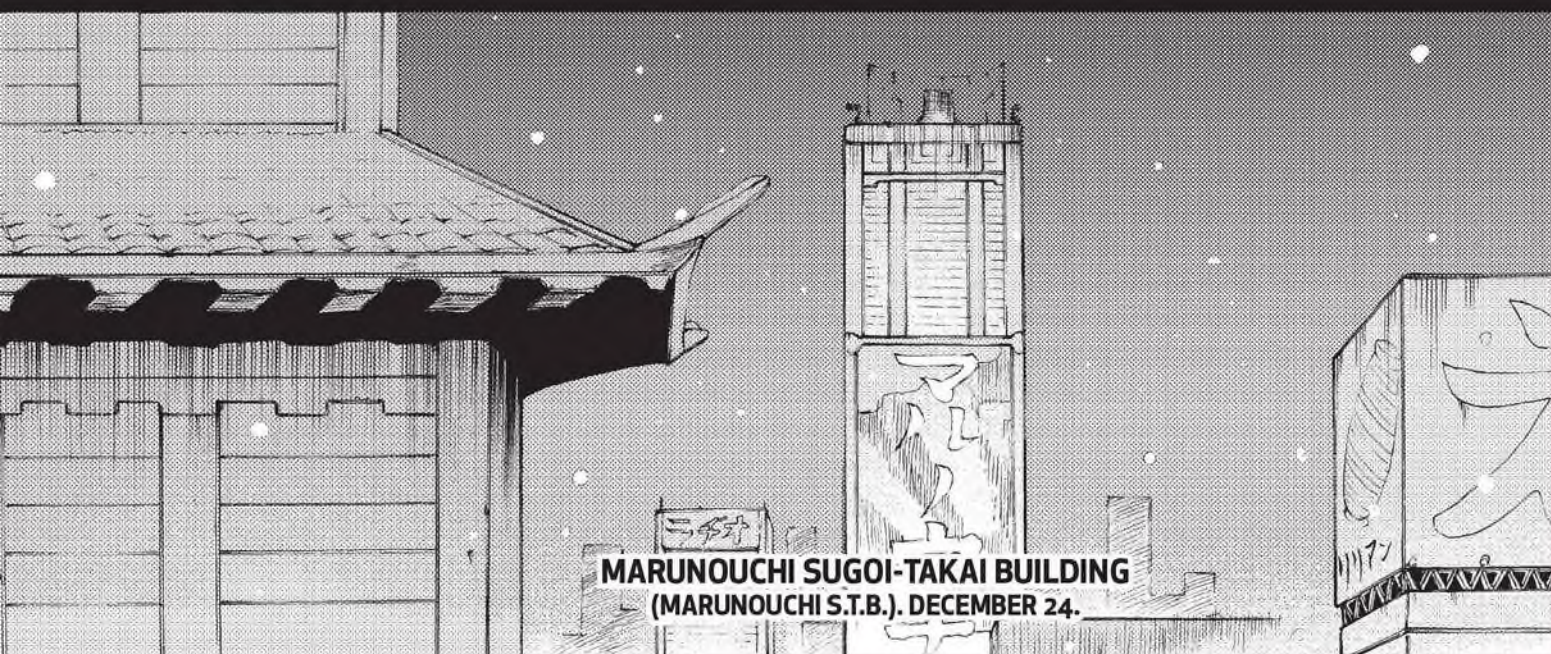
BONUS EXTRAS ◆◆◆◆

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**DESPITE THE ADVENT OF THE CYBERNETICS ELECTRONIC
NETWORK AND OTHER ADVANCES IN TECHNOLOGY,
HUMANITY CONTINUES TO LIVE IN SQUALOR.**

2019 AD. NEO-SAITAMA



**MARUNOUCHI SUGOI-TAKAI BUILDING
(MARUNOUCHI S.T.B.), DECEMBER 24.**

OH, TOCHINOKI! ARE YOU MORE INTERESTED IN NINJA THAN IN MOMMY AND DADDY?

HEH HEH HEH... TOCHINOKI, YOU SEEM TO BE QUITE TAKEN BY NINJA.

I'M GLAD WE COULD ALL COME HERE AGAIN THIS YEAR ...

HEH
HEH HEH...
TOCHINOKI,
YOU SEEM
TO BE QUITE
TAKEN BY
NINJA.

ARE YOU LISTENING, TOCHINOKI?

LET ME TELL YOU ABOUT

I THINK IT'S FINE, FUYUKO. I WAS ONCE OBSESSED WITH NINJA MYSELF.

OH, DARLING ...

IT'S A
NINJA!
IT'S A
NINJAAA
!

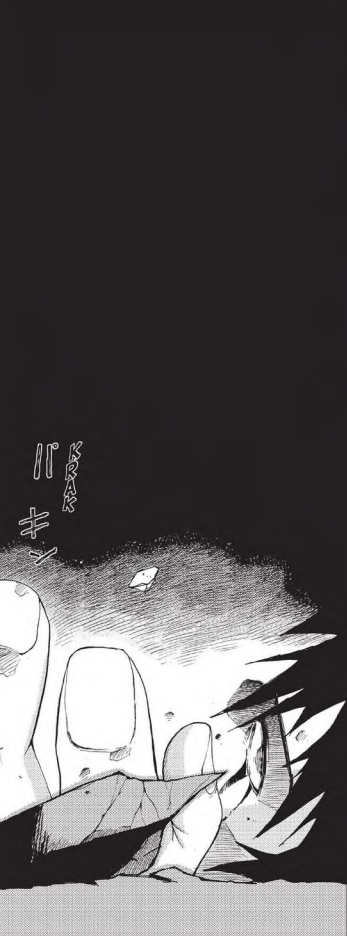
OH,
DARLING
...

**I THINK
IT'S FINE,
FUYUKO.
I WAS ONCE
OBSESSED
WITH NINJA
MYSELF.**

度

注意

1913



...WHAT?



WHAT

JUST
HAPPENED...?
MY BODY...



TOCHI-
NOKI...?

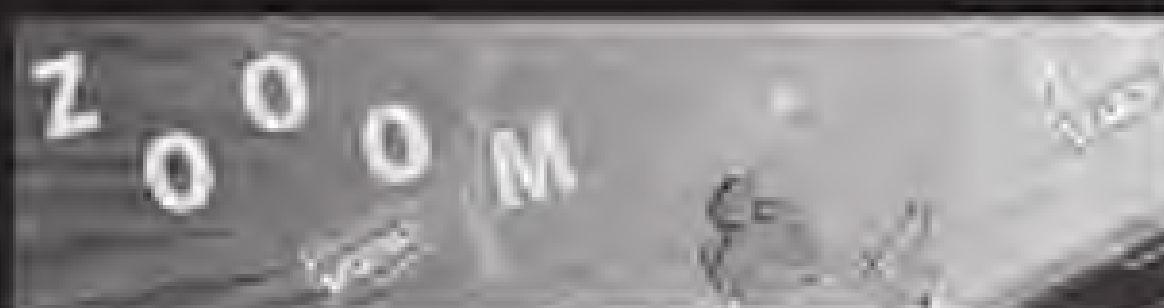


FUYUKO
...?









OFFICER
SAM
OVER
THERE.



OFFICER
SAM

OFFICER
SAM



FOUND
YA!!

C'MON!
YOU'RE
ON THE
BRINK OF
DEATH!
SCREAM!
SHOUT!
FIGHT
LUCKY!

KEEP YOUR
MOUTH SHUT
BEFORE
SOMEONE
FINDS YOU.
STAY
HIDDEN.



MAJOR
HENRY
AND
JOHN
WILL
ALIVE

I WANT
TO
WATCH
YOU DO
UNUSUAL
ABLE
THINGS
TO HIM!





DO YOU FEEL HATE IN YOUR HEART?





STENH.

I
WILL
SLAY

ALL
NINJA
!!



ZWOOG!!

ZWOOG

ZWOOG

NUGH







THE

COULD
IT
BE?

A
NINJA
SOUL
POSSES-
SION?!





OH SHIT...
NO WAY!

NO
FRIG-
GIN'
WAY
!!!

ROCK



BRINGING
SAFETY TO
THE LIVES
AND DINNER
TABLES OF
THE CITIZENS
OF NEO-
SATTAMA...





FUN!

HE'S THE FIRST GUY IN A WHILE THAT'S MADE THIS JOB FEEL

EVER SINCE THE WAR ENDED TEN YEARS AGO. IT'S BEEN NOTHING BUT BORING MISSIONS AND LAME ENEMIES

OH, OH! ON!

...STW COOL. WE'RE HERE ON BUSINESS. NOT TO GET YOUR JOLLIES.

BUT THIS PHOTOGRAPH WOULD BE THE SOUKAI SYNDICATE. ONE STEP CLOSER TO THE TRUE IDENTITY OF THAT GEEK READER.

SOUKAI NINJA:
EQUATION

KEK... HE WAS ABLE TO SEE THROUGH MY DISGUISE P!

BUT I WILL ADMIT HIS INKUSAMAE IS PRETTY IMPRESSIVE. THIS IS GETTING FUN...!!

HOW BORING.

SO, HE WANTS REVENGE. DOES HE?

SOUKAI NINJA:
MINUTE MAN



BOOOO!!

天



NINJA.

DEMIGOD-LIKE BEINGS WHO ONCE RULED JAPAN IN ITS HEIAN PERIOD. THEY ERASED THEMSELVES FROM HISTORY AFTER PERFORMING THE MYSTERIOUS HARA-KIRI RITES IN THE GOLDEN KINKAKU TEMPLE.

HOWEVER...



**IN MODERN-DAY NEO-SAITAMA,
NINJA HAVE BEEN RESURRECTED.**



GSHH

Z-Z-Z

STAY AWAY FROM ME!



WILL + DOZ + ZERO TOLERANT SANGUI







I'M ONLY
ALIVE
THANKS
TO MY
SECRET
TECHNIQUE.
EVEN
TIGLION
DIDN'T
KNOW
ABOUT
MY
PLAY
DEAD
TRICK.

THE
BASTARD
SHOULD
HAVE
DEALT
WITH
A
PARANOID
WIZARD
WHEN
HE
DIED.

HE
DIED
BEFORE
HE
COULD
KILL
ME.

BUT
THAT'S
BUSI-
NESS.

SORRY.

NINJA
SLAYER
...!!

THE
GREAT
WARRIOR-
PRINCE
OF THE
HEAVEN
PERIOD
UYAMOTO
MURAKI
SMILES
FROM
ACROSS
THE GANZO
RIVER.

"CAUTION
COSTS A
SECOND.
FALLOUT
LASTS A
LIFETIME."

**YOUR
ACTIONS
WILL NOT GO
UNFORGIVEN.**

**AND MAY
EQUATION'S
SOUL REST
IN PEACE.**





ATAMA STREET 11:15PM



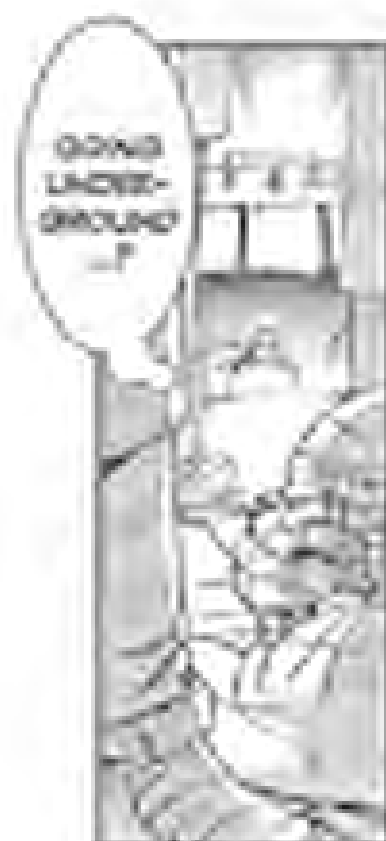


AND THAT
SPLENDID
DISGUISE
OF YOURS...
IS ALSO FOR
NAUGHT.

THERE'S
NO WAY
WE COULD
NOTICE MY
STEALTHY
PURSUIT.



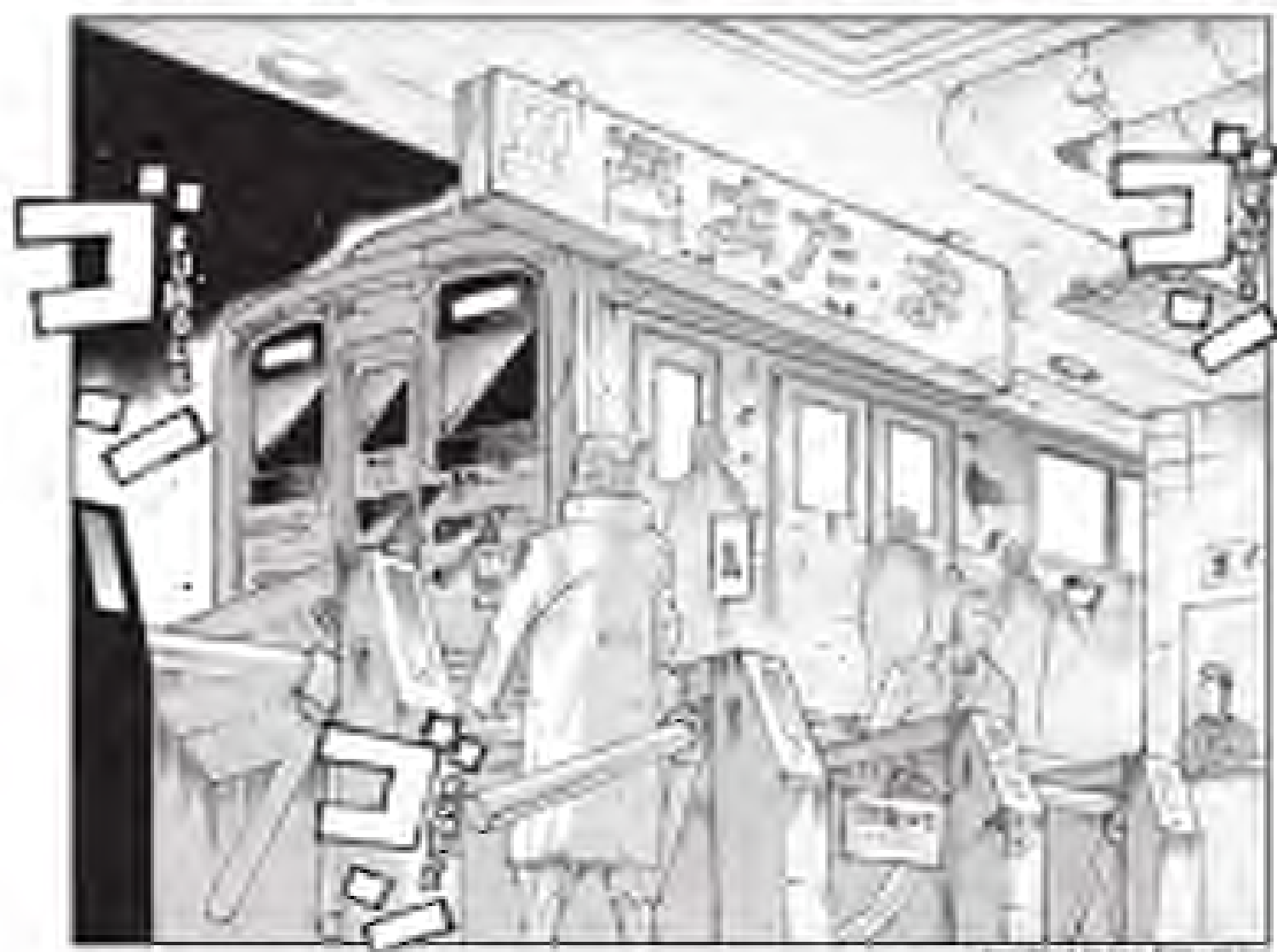
I'VE
ALREADY
CAPTURED
YOUR BIG
RESPONSE.

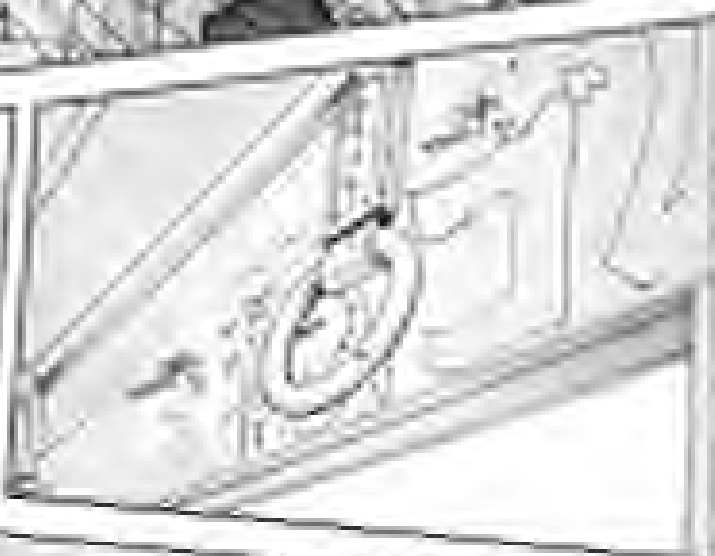


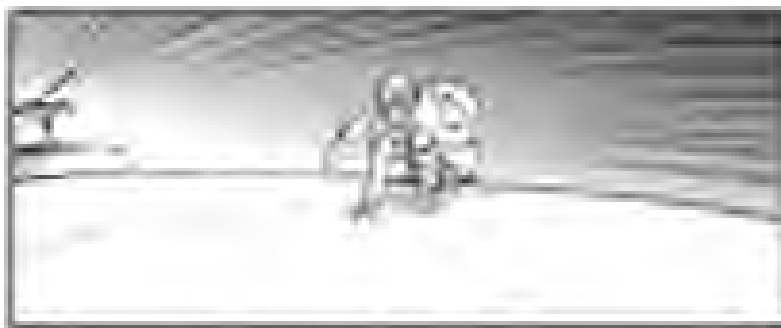


Other model $\mu = 0.75$, $\sigma^2 = 0.0001$













DOMO

(11)

...
MINUTE
MAN-
SAN.

SOB

GWOOSH


*I AM
NINJA SLAYER.*




**HE'D
SPOTTED
ME...!!**

I AM
MINUTE
MAN.

...
DOMO,
NINJA
SLAYER-
SAN.



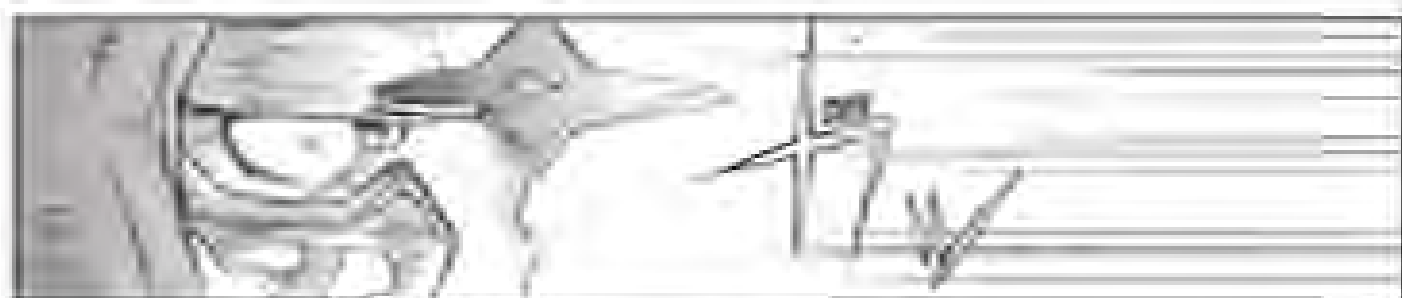
**BUT
THIS
IS NO
CAUSE
FOR
CON-
CERN.**



**I
WAS
IN THE
PALM
OF HIS
HAND
THIS
ENTIRE
TIME
...!!**













...
Huh?

BOOM



SAYONARA!!

DOOM

DOOM

DOOM

M

SPLAT

SPLAT

SPLAT





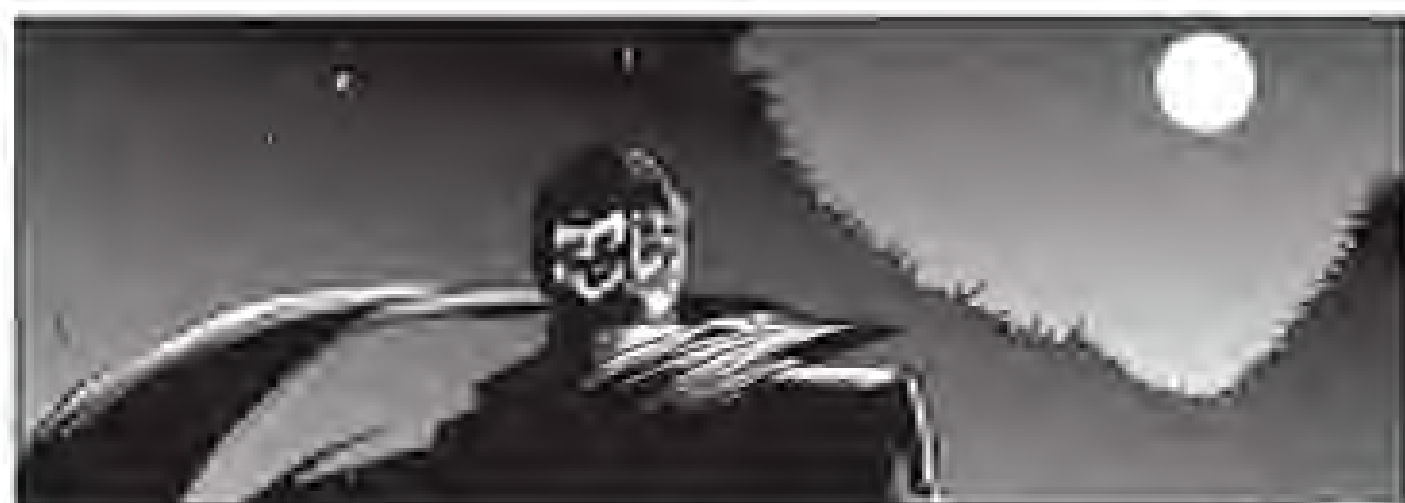


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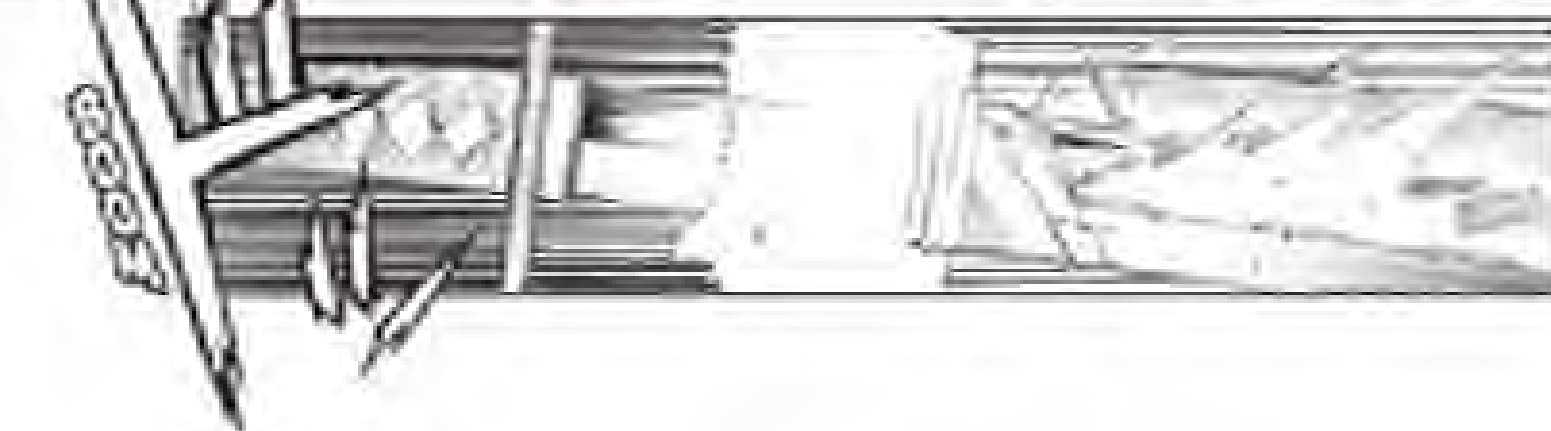


7











ZERO TOLERANT SANSUI • END

**DARK-
NINJA.**





WHOOOSH

KILL
NINJA
SLAYER
!!

KILL
!

Aoo

Aoo

Aoo





GALY

ALL
REBELS

...SHALL
MEET
THEIR
END!



ALL 003 + MENACE OF DAIGENJIA PART I







SORRY!
I MEAN
FLUJ-
KIDOO!

SO,
HOW
WOULD
YOU RATE
TODAY'S
AMBUSH,
NINJA
SLAYER-
SAND?

HUGO!
NO...

I AM
NOT
GEN-
SEI.

GOP
HAVE
I GOT-
TEN A
LITTLE

HELL-
UP
GILBERT
BOO!



...NOT
VERY
GOOD...



...HOW IS
GEN'S
CONDI-
TION?











AND
THAT IS
EXACTLY
WHAT
IS SO
DANGER-
OUS!!



DON'T MISUSE
YOUR
POWER...
YOU HAVE
SUCH POWER,
BUT YOU
KNOW ALMOST
NOTHING
ABOUT ITS
TRUE
NATURE...!

YOU
CANNOT
ALLOW
YOURSELF
TO BECOME
OVER-
CONFIDENT!!



WITH
MY
OWN
WILL...

...AND THE
POWER OF
THE NINJA
SOUL THAT
DWELLS
WITHIN ME.
IT WAS
AN EASY
TASK.




BEFORE
I COULD
AVENGE
MY WIFE
AND
CHILD.



...YET
WITH-
OUT THE
NINJA
SOUL

I
WOULD
HAVE
DIED
BACK
THERE.





*THIS
POWER...
IT IS
A FATE
THAT HAS
BEEN
BE-
STOWED
UPON
ME.*



I WILL
DEFEAT
THE
SOUKAI
SYNDI-
CATE...
AND
LAG-
MOTO
KHAN.

I
WILL
USE
THIS
POWER
TO GET
MY
VEN-
GEANCE.

I WILL
SLAY
ALL THE
WICKED
NINJA.









GA-CHIK!



WAAAAA~

WAAAAA~



GA-CHIK!

FUJI-KIDO.



IT MUST
HAVE BEEN
SOME SORT
OF TRANS-
MITTER.

I
DEFEATED
BY
PURSUED

WAS I
FOLLOWED?
—NO,
IMPOSSIBLE!



GUN-
AUM-
AUM



CHECK
YOUR
LEFT
SHOUL-
DER.

GUN-
AUM-
AUM...
YOUR
LEFT
SHOUL-
DER...



YOU
...!!







**I AM
DARK-
NINJA.**



RESUME OF DARKNINJA PART 1 : END



PLEASE ESCAPE...!!



HILL & DOH + MENACE OF DIABOLICA PART 3



FOR NOW,
I MUST
DEFEAT
THE ENEMY
IN FRONT
OF ME!!

THERE WILL BE TIME
FOR REGRETS
ONCE I'M DEAD

「ムムム」





YEEA-
RRT!



YOUR
KARATE
IS NO
MATCH
FOR MY
IAIDO.







WHAT?
IMPOSSIBLE!
WHEN
DID HE DO
THIS?

THAT
SWORDSMANSHIP

THEY
STAYED



DEMON
SWORD
REVEN



THE
BOSS HAS
DECIDED
THAT HE
CANNOT
OVERLOOK
YOUR
EXISTENCE.



THEY
SAID
THAT FATHER

SOMEWHERE
BEYOND...



YOUR
WISDOM
IS NO
MATCH
FOR EVEN
THE MOST
BASIC
OF MY
BROTHER
ARTS.

STILL

THEY
STAYED

Wasshoji!

**NINJA
SLAYER-
SAN!**

**SHOW
ME
YOUR
CORPSE,**





I MUST
NOT BE
MESMERIZED
BY THAT
KATANA!

IN THAT
CASE....!!







IT IS SAID
THAT THIS NINJA
USED A UNIQUE
ASSASSINATION
TECHNIQUE
TO SLAUGHTER
ENEMY SOLDIERS
ALL ACROSS
ALABAMA
BY SLAMMING
THEIR HEADS
INTO THE
GROUND.

LONG AGO,
DURING THE TEXAN
REVOLUTION,
ONE NINJA FOUGHT
COVERTLY FROM
THE SHADOWS.



IT WAS
KNOWN
AS...



THE DARK ESOTERIC
KARATE TECHNIQUE...

KA-

THE
ALABAMA
SUPLEX!!

BOOM





YOU
CAN'T
LET THIS
BASTARD
HEAR
THOSE
TWO!

STAND!
ONLY YOUR
HISATSU
WAZA
HAS BEEN
DEFEATED,
NOTHING
MORE.



K-R-ON!



NINJA...



SHALL
PERISH!!





THAT'S
ENOUGH,
DARK-
NINJA-
SAN!



I
WILL
GIVE
YOU
YOUR
KAI-
SHAKU.

VERY
WELL
THEN.





NINJA
SLAYER
!!

THE
LAST-
ONE
MORDED.

!!mow!!





I AM
DARK-
NINJA.

DOMO,
ROSHI
NINJA-
SAN.

I AM
ROSHI
NINJA.


DOMO,
DARK-
NINJA-
SAN.



I AM
DARK-
NINJA.

DOMO,
ROSHI
NINJA-
SAN.






**THERE
WILL BE
BUT ONE
SURVIVOR—
NINJA
SLAYER!**

**FOOLISH
CHILD!**



**IT
MUST
NOT
BE!**



**THAT
TRIANGULAR
HOOD ON HIS
FOREHEAD!
HE IS WEAR-
ING THE GARB
OF A MAN
PREPARED
FOR DEATH!
SENSE!**



**...IS
PLAN-
NING
TO DIE
WITH
DARK-
NINJA!**







5427





HOW
COULD
I FOR-
GET?





SHOD!!













ST. CHINE

—THE
MARCH
HOLCH
GLICH-
TAM
PUSH-
ING.





WAS
IT
YOU
-P!

YOU
...
WAS
IT
YOU
?!!

FUYUKO...!
TOCHINOKI!!
AND NOW
SENSEI
!!!

SO
YOU'RE THE
WITCHED
MOUTH OF THE
MAYAN/NOVA
CONFLICT—
ONE OF THOSE
CRIMINAL
VICTIMS?

I
GUE.

KILL!

**KILL
!!**

KILL.



1-1000

7



FUJI-KIDO, RELINQUISH YOUR FLESH TO ME!!

CAST YOUR SELF ASIDE!

YOU'RE
THE NINJA
SOUL—
"NARAKU"!

**YOU!
YOU
ARE
THE
CAUSE
!!**

AND WHY IS THAT?

A black and white manga panel. On the left, a man in a dark suit and tie stands looking upwards with a concerned expression. In the center background, a massive, grotesque face with wide eyes and a grimacing mouth emerges from a rocky, cave-like opening. The scene is dimly lit, emphasizing the horror of the situation.

YOU!
YOU
ARE
THE
CAUSE
!!



AND WHY
IS
THAT
?

무엇을 그렇게 물어봐요
왜냐하면 그게
그런데

**YOU!
YOU
ARE
THE
CAUSE
!!**

AND WHY IS THAT?

A black and white manga panel. On the left, a man in a dark suit and tie stands looking upwards with a concerned expression. In the center background, a massive, grotesque face with wide eyes and a grimace emerges from a rocky, cave-like opening. The scene is dimly lit, emphasizing the horror of the situation.

AS LONG
AS YOU
REMAIN
AS YOU
ARE,
YOU WILL
NEVER BE
ABLE TO
SAVE A
SINGLE
SOUL

IT
IS THAT
DUNGER—
SOME
HUMANITY
WHICH YOU
NEED ON
DRAGGING
ALONG
WITH YOU

DO
YOU
NOT
DESPISE
YOUR
OWN
POWER-
LESS-
NESS

DO
YOU
NOT
HATE
NINJA

DO
YOU
NOT
LOATHE
YOUR
DIE-
ING

THE
TIME
HAS
COME
ONCE
AGAIN

DO
YOU
TRUST
IN YOUR
BODY

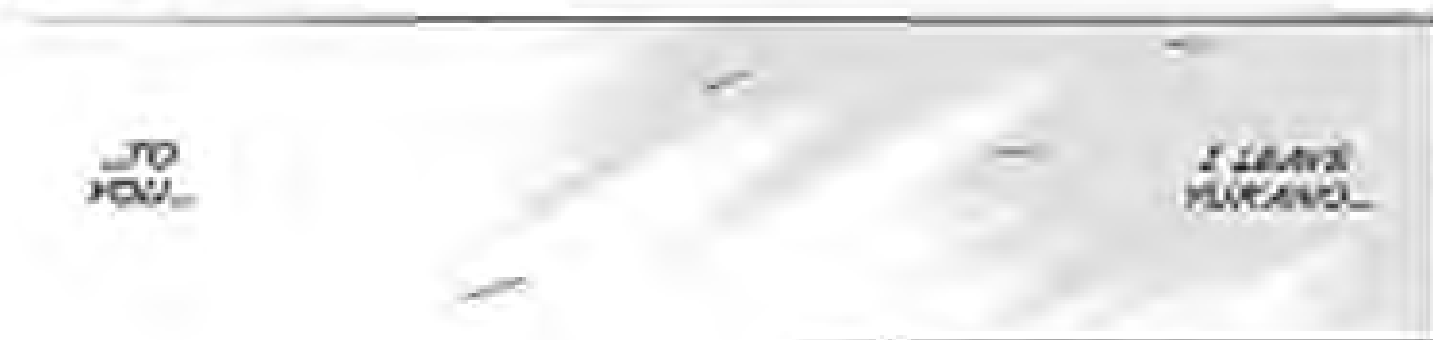
NAY!!

UJECIT

SHOOM

THAT VOICE!

BOU
BOU
BOU





IMPOSSIBLE !!

IMPOSSIBLE - I

MY DEPPITY!





!! TUNN!!

CONTAIN
THE
RUSHING,
TORRENTIAL
SPIRIT OF
THE NINJA
SOUL DEEP
WITHIN
YOU.

GNAAAAH!!



FILL YOUR
BODY WITH
ZEN.


USE YOUR
CHAOS.

THESE ARE THE



THAT POSE
IS THAT
THE ANCIENT
CHAOS ART
OF ASSASSI-
NATION

THAT MEANS
THAT THE
ATTACK
HE IS
ABOUT TO
UNLEASH
IS...



THE ESOTERIC
ASSASSINATION
TECHNIQUE

**TATSU-
MAKI-
KEN!**



BA

KRAK

SHUDDAKKHI

GRAK

GRAK

GRAK

GWA
GWA
GWA
GWA
GWA
GWA!!



GRAX

GRAX

THU

0277777

GRAX

0277777

MOO
BAE

GRAX

MOOBAE

I

BEEN

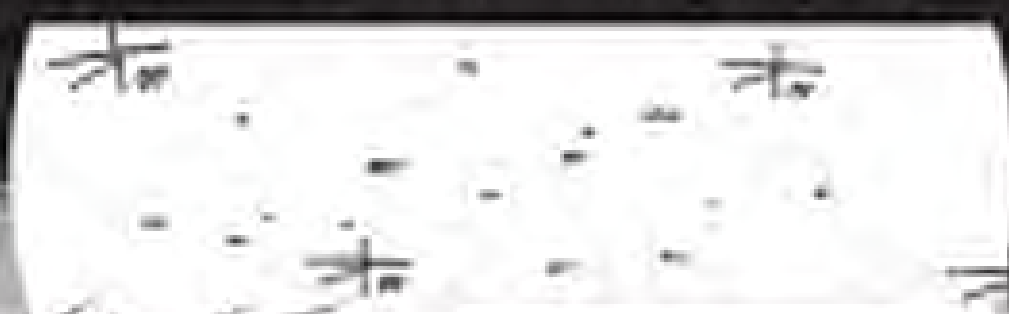
HAVE







SHUN
SYNCH-
ING
REIN-
FORCE-
MENTS
-!!



WE HAVE TO
KEEP MOVING

YUKANO!!



PLEASE ESCAPE...!!



THE TARGET
WAS ESCAPED.
IT IS BELIEVED
THAT DARY-
WILP-SUN
HAS BEEN
DEFEATED.

NO
RESIDUAL
KARATE
REACTIONS.

100



1
EAGERLY
GASSET
FOUR NEXT
ORDER.

HELL-
KITE-
SAN.

SOUKAI NINJA:
HELLKITE



LOVE SAINT
LACROIX'S
BLISSING
BE UPON
DARKHOLD-
SANE
LOYALTY
AND
KARATE.

NINJA
GLAND
—!!

...I NEVER
IMAGINED
THAT EVEN
DARK-
NINJA-SAN
WOULD BE
DEFEATED



GWOON

**CONTINUE
THE
SEARCH
FOR THE
TARGET!**

**ALL
UNITS,
FOLLOW
ME!!**

**WITH
PLEA-
SURE!**







**TOKORO-
ZANA
PILLAR.**

**A TOWERING
SKYSCRAPER
STRETCHING SO
HIGH OVER
NEO-SAITAMA
THAT IT EVEN
CASTS ITS
SHADOW
OVER THE
MISACORPS
THAT DOMINATE
THE CITY'S
ECONOMY.**

**WITHIN
THIS KEEP,
LIES THE
TRUE RULER
OF NEO-
SAITAMA.**

YOUR PLACE AMONG THE SIX GATES OF SOUKAI IS WELL DESERVED, HELLKITE-SAN!!

KILL: 006 + DIVERGENCE AFTER DARK

I, HELLKITE, AM FILLED WITH PLEASURE BEYOND WORDS AT DEVOTING MY ENTIRE BEING TO YOU...

I AM NOT WORTHY OF SUCH PRAISE!!

ZWOOM

SOUKAI SYNDICATE RINGLEADER:
LAOMOTO KHAN

VERY GOOD !!

MUA-HAH-HAH-HAH!



BUT THAT
NUISANCE,
DRAGON
GENDOSO,
HAS PER-
ISHED!

IT IS
HARD TO
FORGIVE
THE FACT
THAT YOU
ALLOWED
NINJA
SLAYER-
SAN TO
GET AWAY.



TAKE
THESE
SOLDIERS
AS YOUR
REWARD.

OH
MY



AND
THESE
FINE
WO-
MEN!

OH
MY
P!



AND
BEST OF
ALL, YOU
HAVE
BROUGHT
ME
NOYAGE!

I AM
IN HIGH
SPIRITS
THIS
EVE!!



...THAT
SLAYER HAS
SENT MANY
DEATHS HIS
TO THESE
DEATHS
ALL ON
HIS OWN

HE
CANNOT
HIDE
LIGHT
OF HIS
PASSAGE

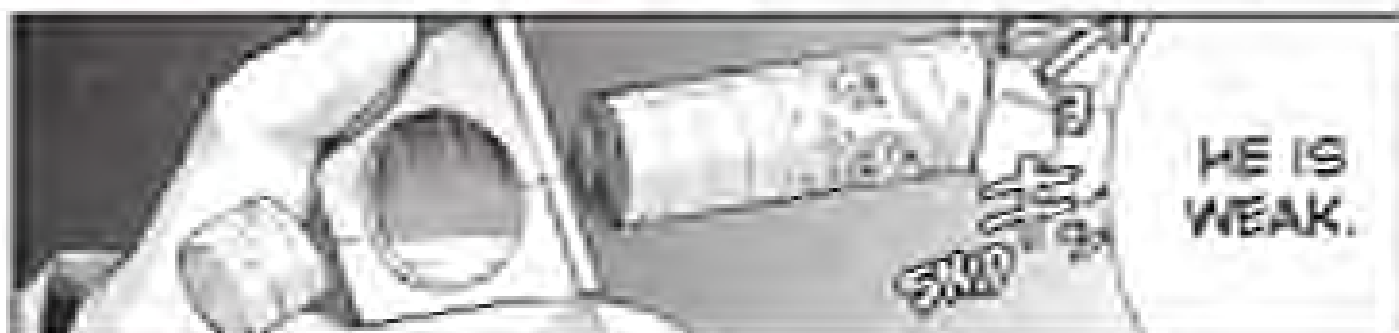
SOLUKAI NINJA
GATEKEEPER



SUCH
GRATI-
TUDE!
SUCH
JOY!!



...YOU
SEEM
TO WANT
TO SAY
SOMETHING



HE IS
WEAK.



IF HE
HOLDS A
NINJA SOUL
WITHIN HIM
BUT STILL
CLINGS TO
HIS HUMANITY
HE IS NOTHING
BUT A
HALF-HEARTED
FOOL

HE HAS
SHOWN
US NOT
KARATE
SKILLS, BUT
WEAKNESS
OF SPIRIT!!

LEE-SENSEI!
HOW IS DARK-
NINJA-
SAN'S CONDI-
TION?

THAT IS
WHY HE
WILL FAIL
IN THE
END.

I MUST
SEE THE
MAGICAL
BURNING
A BURN-
TERRIBLE
BURN DYE-
CHARGE!

YOUR
NINJA ENTHU-
SIAZM...
BUT I
SUSPECT
IT IS ALL
THANKS
TO DARK-
NINJA-
SAN'S
TEACHING!

YEE-
HEE-
HEE!
DOMO!

DARK NINJA SAN

CONCEPT
BURNING TREATMENT



ALL I CAN
BARELY
CONTAIN
MYSELF!
IT'S ALL SO
FASCINAT-
ING! THE
FUTURE!
PROVE IT
WILL...

OR IS
IT THAT
BIPPIN
THAT
KEEPS
HIM
ALIVE?



AS EXPECTED
OF MY EIGHT-
HAND MAN,
DARKNESS-
MAN!
YOU ARE
NOT EASILY
BROKEN!

ALL
ALIVE
ALIVE



THOSE
USELESS
UNDERLINGS
WHO WERE
SO EASILY
BLOWN
TO PIECES
LOOK ALL
THE MORE
PATHETIC
COMPARED
TO YOU!

...HOW-
EVER



NINJA
SLAYER-
SAN.

YOU
HAVE
KILLED
TOO
MANY
OF MY
MEN.



YES, SIR.

I LEAVE
THE
FORMATION
OF THE NEW
SIX GATES TO
YOU.



ANY WHO
DARE DEFY
LAOMOTO
KHAN WILL
NOT GO
UNPUN-
ISHED.

I
WILL SEE
THAT YOU
GIVE ME
THE REWARD
I AM OWED.
FROM
BOTH YOUR
MIND AND
BODY!!



GWCOM

MUA-
HAH-
HAH...

MUA-
HAH-
HAH-
HAH-
HAH-
!!





EVERY TIME I RACE
THROUGH THE DARK-
NESS, I SEE MY LIFE
PASS BEFORE ME—
MY MEMORIES
DANCING LIKE A
REVOLVING LANTERN
SHOW, ILLUMINATING
THE EVENTS THAT
LED ME HERE.



THE MONTH-
LONG COMBAT I RAGED
WAS IN SEARCH
OF THE VACCINE.
MY ENCOUNTERS
WITH ALL OF
MY ALLIES.
THE FATED DAY
THAT THE NINJA
SOUL DECIDED TO
DWELL WITHIN
THE BODY OF
MINE.

THE
GRAND TALE
I AM ABOUT
TO TELL WILL
REVEAL THE
BATTLE-SCARRED
PATH THAT HAS
DRAGGED
FUJIKIDO KENJI
TO THIS
MOMENT.



2019 A.D.

12.24





SOUKAI NINJA:
MYRMIDON



*BUT THIS
IS YOUR
PUNISHMENT
FOR DEFYING
THE SOUKAI
SYNDICATE
!!*

*TIME
FOR YOU
TO
LEARN
YOUR
LESSON !!*



I WAS
MONITORING
YOU AS
YOU KILLED
OFFENDER-
SAN AND
SCATTER-
SAN, YOU
BASTARD.

DOMO
!

I AM
MYRMI-
DON.



I DON'T
KNOW
WHAT
ROCK YOU
CRAWLED
OUT FROM
UNDER...

EATING SLUGS

REFUELING WITH SLUGS

CONSIDERING
THAT YOU ARE
REFUELING
YOURSELF
WITH SLUGS,
I SUGGEST
THAT YOU ARE
WOUNDED!











I KILL





NINJA
STOLE
EVERY-
THING
FROM
YOU!

KILL...

KILL!!



THE POWER
TO WREAK
VENGEANCE!

BUT
EVERY-
THING IS
WHAT I
SHALL
GIVE
YOU



I AM
NINJA
SLAYER.

DOMO.

EVERY-
THING
ABOUT
THE
SOKAI
SYNDI-
CATE
!!

YOU
ARE
GOING
TO
TELL
ME..

TO BE CONTINUED

NINJA SLAYER

This work places emphasis on character and the qualities that define Shounen-geki. In the original anime, I felt that the plotline of the hero, Ninja Slayer, was important to his design, so I did not add any excess equipment to him and drew him with a sharp, edgy silhouette.



FUJIKIDO KENJI

Since he's supposed to be a shounen-geki protagonist, I drew him to be on the young side around 16 or 17 years old. (I don't see a problem, though, when many people told me that he looked too young to be a protagonist. Well, you know, foreigners always say that Japanese people all look young, right...?)



NINJA SLAYER KILLS!

SETTING
DESIGN
COLLECTION

COMMENTARY: KOTARO SEKINE

NINJA SLAYER

CHAKKURU

MINUTE MAN

EQUATOR

MYE MOON

OFFENDER

SCATTER



DARKNINJA

This high-tech armor showcases brilliant craftsmanship & to show off its heavy-duty construction, its frame is made of cast (so-bamboo) fibers and work sufficiently support Darkninja's karate techniques.



While the hero's toughness is without a doubt an Akatsuki Super, the armor's main weakness is its weight. During the battle with Sensei that followed, leading to his eventual defeat, it was one of the reasons for his defeat. It was one of the reasons for his defeat. It was one of the reasons for his defeat.



黒忍

I wanted the tough-looking karate on the back of the costume to be as close as possible to Kung Fu. So I came up with this one after consulting with foreign film Japanese expert and meeting fully upon him.

I think it has some sort of emotional side to it that encompasses Fujikura, Nishio, and Naga Gayer. You can find it in their, everyone says that. Everyone.



EQUATION

Along with Darkhenge, this was one of the most fun to design during the early stages of creation. While still the time-gate slot, he brought after appearing. What a hard work that is.

The character was built to be a "tactical skin-walker" prototype. It was a mix of old and new, creating a design that was not too far from the original. It would be a hard task if a regular person could do it, but because he's built to be a prototype, it's not too hard. Equation is a character everyone has seen his. It's a mix of old and new, creating a design that was not too far from the original. It would be a hard task if a regular person could do it, but because he's built to be a prototype, it's not too hard.



MINUTE MAN

When I first saw his design in the movie version, I thought that his armor was a bit too much. I thought that his armor was a bit too much. I thought that his armor was a bit too much. I thought that his armor was a bit too much.

A mix of old and new, creating a design that was not too far from the original. It would be a hard task if a regular person could do it, but because he's built to be a prototype, it's not too hard.

He found that the existing prototype support cybernetics in both of his arms were somewhat lacking, so he drew on his own experience and just built a new one. It was a mix of old and new, creating a design that was not too far from the original. It would be a hard task if a regular person could do it, but because he's built to be a prototype, it's not too hard.



MINUTEMAN'S ARM CYBERNETICS

The character's arm is a mix of old and new, creating a design that was not too far from the original. It would be a hard task if a regular person could do it, but because he's built to be a prototype, it's not too hard.



OPEN-FACE MODE

Open-face mode is used to maximize helmet vision and optimize movement during advanced forms operations. In other words, Darkhenge becomes like this when he suddenly drops for a warfight.



DEMON SWORD BEPPIN & DMURA INDUSTRIES-MADE PROTOTYPE BLAST-SCABBARD BLUE HAPPA SH-3000

This scabbard allows for easy & fast draw of the high speeds by creating an explosive release of heat. After spending expenses inside of the scabbard, then using Demon Sword-3 Beppin the ignition switch of the front of the scabbard can be pressed to create an explosion. So despite its small appearance, it works almost exactly like an automatic.



MYRMIDON & ARMORCYCLE

After some heavy "art may" inside Myrmidon came in handy when he merged with his motorcycle, making sure that his body would fit cleanly into his bike.

For fun, I merged him with a little camouflage, but I chose to reject it later when it just turned out to be annoying to draw.

While he's full of little tricks and gimmicks like this, for the most part, he's intended mostly after appearing without as much as a thing to show off his powers. I did use some of his body parts to make him look like a slightly bit of a badass, but he's not.

When I like the same style he appears from (I think) the song "Kabuki as a Samurai" from the "Judy's Gamble" (The One) soundtrack in the background on repeat.

Well, not about considering the character and everything else, it's like he's a magic box, right?



OFFENDER

Butt-Offender and Scumme show up first thing in the morning in their black. Everything was decided on (or suddenly that I didn't have much time to change their designs, as both of them were only slightly modified from the same set last fall, being quality items).

I know O'Rourke thinks that himself/love
 missed how much fun fortune is when it comes.
 Being for the position, being that but not good
 fortune for the lot.

Then again, he suddenly sticks a machine
pistol into Fujiwara's (shoulder/leg)
arm and yells a little carried away.



SCATTER

I find it amusing that a character that looks like a girl and thought that it looked like a girl seems to come down to a woman. Well, you'd agree that you wouldn't expect much of a girl in the way of speech skills, but that's just right? At least that's not my, um, excuse.

His team has been criticized for better detection ability, but he still carries around an old video camera. Why? Because he personally finds it hard when going undercover without an old-school video camera.

The good news that comes with today's 4000 is that it's battery and lag-free for the entire day, making the battery-powered the better.

WILL • 200 • PAGES

ONE YEAR AGO,
ONE MAN LOOT
EVERYTHING IN
NEO-SAMURAI'S
MAJORITY OF
SUCH TAKAI
BUILDING.

...AND
A NINJA
WAS
BORN.

SHOGUN
WILL

**WITH
PLEA-
SURE
!!**

**HIS
ENEMY!**

**THE EVIL
SOUKAI
SYNDICATE.**

**KILL
HIM
!!**

**KILL
!!**

BOOM

THE
VICIOUS...

DARKNINJA

AMNESIA

...NINJA
ARMY.

KILL
HIM
!!

AFTER
HIM:

LEE ARAKI

KILL!!

THE SIX GATES
OF SOKKAIYA

A black and white comic book illustration. In the center, a figure is depicted from the waist up, wearing a dark, flowing hooded cloak. The figure's face is partially obscured by the hood, with only their eyes and a small portion of their mouth visible. They are holding a large, dark, rectangular object, possibly a book or a tablet, in front of them. The figure's right hand is raised, with fingers spread. The background is a dark, rocky landscape with jagged, uneven terrain. In the upper right corner, there is a large, stylized, white, jagged shape that resembles a torn piece of paper or a splash of light. Overlaid on this shape is the text "A LONE AVENGER MUST SLAUGHTER THEM ALL." in a bold, sans-serif font. The text is arranged in four lines: "A LONE", "AVENGER", "MUST", and "SLAUGHTER THEM ALL." The overall tone is dark and dramatic.

**A LONE
AVENGER
MUST
SLAUGHTER
THEM ALL.**



GW30SH

DOMO.

I AM
NINJA
SLAYER.

Three cartoon ninjas are positioned at the top of the page, one on the left, one in the center, and one on the right. They are all wearing dark hoods and robes, and have their arms outstretched as if they are flying or jumping. The central figure is slightly higher than the other two.

AFTERWORD

A pleasure to meet you. My name is Koutarou Sekine. This release marks my first ever commercially published volume of manga. It's thanks to all of you readers and your support that I was able to create this book despite all the little bits of trouble I caused for everyone here and there. Reading your comments on Twitter and Nico Nico Seiga are my daily emotional respite. Thank you so much.

The original idea for *Kills* was that it was supposed to be a shonen manga-focused version of *Ninja Slayer* that even beginners could understand. What did you think? I was hooting in joy when I found out I'd be allowed to draw straight-up cybernetic ninjas battling it out in a cyberpunk world, so I just did whatever I felt like! Of course, I did wonder quite often if it'd really be all right for me to do some of these things, or if first-time *Ninja Slayer* readers would be able to follow along, but as long as you enjoyed this title, I'm happy.

The narration that is so unique to *Ninja Slayer* has been snipped right out due to the nature of the title. If you're a newbie who now feels familiar with the series after reading this manga, you should try reading the original novels, where you can get a taste of its rich charm.

Old-school ninja-heads will be able to get an idea of how I tend to work while drawing this series if they imagine Issai Masamune narrating the entire thing. Before you realize it, your body will want to transform and your brain will explode.

I just feel like saying sorry once again to the original authors, the translation team, and my editor K-san. Seriously.

Okay, see you next volume! Ciao!

Three cartoon ninjas are positioned at the bottom of the page, one on the left, one in the center, and one on the right. They are all wearing dark hoods and robes, and have their arms outstretched as if they are flying or jumping. The central figure is slightly higher than the other two.

KOUTAROU SEKINE

WAZAMAE

A refined way to refer to one's ninja techniques or abilities, usually in reference to the great skill administered by a ninja.

KARATE

More than just the martial art that we have come to know through movies and other media, in the world of Ninja Slayer, karate encompasses the skills of all martial arts and can be used to describe the martial prowess that flows like blood in the veins of true ninjas.

JITSU

Refers to various ninja techniques and practices.

HAIKU

In addition to being a form of Japanese poetry, in the world of Ninja Slayer, haiku are one's departing words upon imminent death. It is common courtesy among ninjas to allow one's opponent a moment to recite a haiku before dealing the final blow. Though there are rules that resemble the familiar 5-7-5 syllabic meter, uneducated ninjas have been known to recite haiku in poor form.

KIRISUTE

Literally "to cut and remove" this can sometimes be understood as "omission" but as the official motto of Soukai Syndicate, it is better interpreted as their mission to slog and eradicate all entities that stand in the way of the Soukai Syndicate's nefarious ways.

NAMUAMIDABUTSU

Also abbreviated to namondabi, this is a prayer and mantra from Pure Land Buddhism that can be interpreted as "may Buddha have mercy." It is often recited during meditation or at a funeral to send the departed to their next destination. Though different from Namusan, because it can be considered a phrase of exclamation, it can also be interpreted as, "oh my Buddha!"

NAMUSAN

An abbreviated version of namu-senpou. This phrase can be interpreted as the "amen" of the Buddhist world, but is often used as an expression of shock, and thus is sometimes translated as "oh my Buddha!" In the grim world of Ninja Slayer, you will often hear Namusan in response to the gory atrocities that one can see on an almost daily basis.

言
雨
玉

KOTODAMA

These words are more than just words, they have been brought to life on the breath of ninja since the Heian era and have been imbued with powers that bring them close to the heart and soul of ninja life. Know these words well, as they may tip the scales in your favor upon your next encounter with a ninja of exemplary korote.

WASSHOI!

To increase and focus the power of one's *jitsu*, Ninja use what are known as karate shouts. The most widely used *karate* shout is "yeee-art!" *Wasshoi* is primarily used by Ninja Slayer, though it has been heard on occasion from other ninja as well as a ninja-head or two.



AIATSU

This refers to the common greetings that are practiced by true ninja. Politeness is close to godliness in the world of Ninja Slayer and before engaging in battle it is customary for ninja to introduce themselves with the word *Domo* (hello/greetings), followed by your ninja name.

SAYONARA

Japanese for goodbye or farewell. In the world of Ninja Slayer, this phrase is said upon a ninja's departure from this world and before a dying ninja explodes from the soon to escape ninja soul within.

IAIDO

Traditionally known as the art of drawing, striking with, and replacing a sword, in the world of Ninja Slayer, *iaido* encompasses all martial arts that make use of *katana*.

MIYAGE

A gift, offer, or souvenir.

KOUBEIN

Similar to the ancient Japanese form of currency called *koban*, *koubein* is a flat, oblong ingot of pure gold, thus making it very valuable.

KEJIME

Typically, this refers to settling an error committed by a *yakuza* or member of an organized crime group that usually culminates in the offender in question severing his or her finger in repentance. From this basic meaning, the word has spread to refer to any form of settlement and can even mean to dismember or kill someone.

HARAKIRI

Similar, yet different from *seppuku* (ritual suicide), in the world of Ninja Slayer, this is the ultimate form of *kejime*. Though it can result in killing oneself, it can also be expressed through social suicide or anything that would essentially harm oneself.

KAISHAKU

For those familiar with the practices of ritualistic suicide, *kaishaku* may be recognizable as the assistant who finishes the suicide by decapitating the one committing suicide. In a similar vein, to ninja, a *kaishaku* is the finishing blow dealt out of mercy for an opponent who has been utterly defeated.



TRANSLATION NOTES

Neo-Saitama, page 3

In the dark future of *Ninja Slayer*, the capital of Japan is Neo-Saitama. In present day Japan, Saitama shares the same metropolitan area as Tokyo. However, it often functions as the more suburban part of the area, making it in some ways similar to New Jersey in contrast to New York City.

Kinkaku Temple, page 28

A temple that appears to be similar, but most likely different from the Golden Pavilion (*kinkaku-ji*), a zen-buddhist temple from Japan's Muromachi era and possibly one of the most recognizable landmarks in Kyoto.

Masashi Miyamoto, page 35

This is a facsimile of Musashi Miyamoto, who is among the most famous swordsmen in Japanese history as well as the author of *The Book of Five Rings*. In the world of *Ninja Slayer*, he appears to be known as a great warrior and poet who is often quoted for his maxims.

Sanzu River, page 35

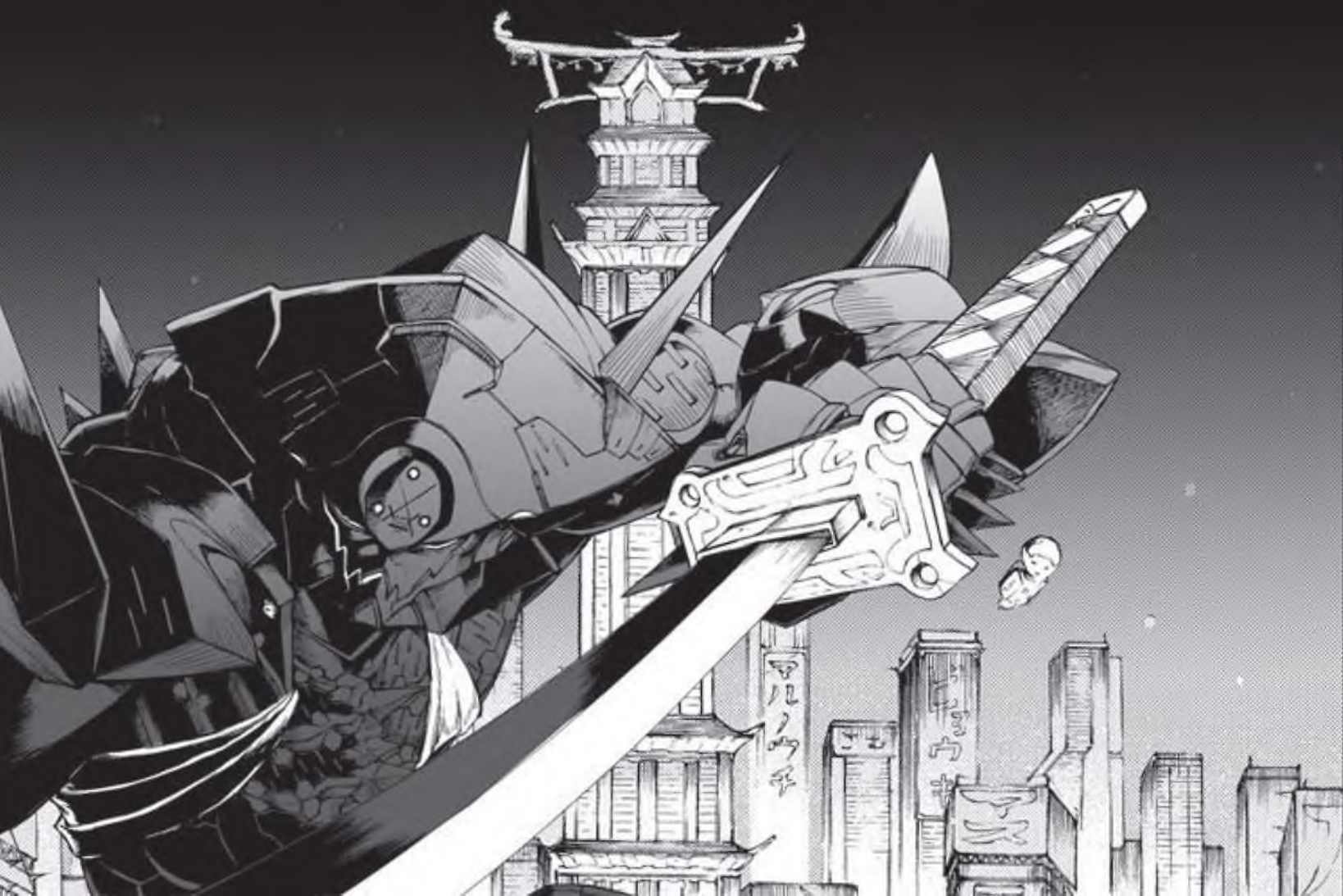
A river from Japanese religious beliefs that must be crossed in order to get to the afterlife, similar to the River Styx in Greek mythology.

Curve comin' up, page 45

In the original, the announcer in this scene ends this phrase with "dosue," which is an ending specific to the colloquial speech of Kyoto. Because it is difficult to find an appropriate equivalent to this in English, the best approach was to write this in a way that made it stand out as different from most of the other text in *Ninja Slayer*.

Kirisute gomen, pages 110-111

This literally means, "sorry for slashing you" and is a reference to feudal Japanese times, specifically a samurai's right to kill anyone from a lower class if their honor had been besmirched by them.



Ninja Slayer Kills volume 1

KODANSHA COMICS Digital Edition

STORY AND ART BY Ninj@ Entertainment & Koutarou
Sekine

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Sekine

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